



Calendar, 1929-1930

1929

SEPTEMBER BULLETIN

	Wednesday,	September	18
Registration	_ Thursday,	September	19
Classification of Students		September	
Class Assemblies			
Mass of the Holy Ghost	Tuesday,	September	24

OCTOBER BULLETIN

- Friday.
 Feast of Foundress, Mother Mary Francis Clarke. House Warming and Welcome Party.
 Sunday.
 Concert. Isador Berger, Violinist, Alexander Aster, Pianist, Bruno Saeindel, Violoncellist.
- 12, Saturday. Columbus Day Program, Auditorium, 7:30 P. M.
- 16, Wednesday. Senior Class Card Party.
- 19, Saturday. Hanging of Picture of 1929 Class. Auditorium, 7:30 P. M.
- 23, Wednesday. Student Recital. Auditorium, 7:30 P. M.
- 25, Friday. Lecture. The Mexican Question. Right Reverend T. V. Shannon, D. D. Auditorium, 7:30 P. M.
- 26, Saturday. Lawrence Harp Quintette Recital. Auditorium, 7:30 P. M.
- 27, Sunday. Feast of Christ the King.
- 30, Wednesday. Hallowe'en Party.

NOVEMBER BULLETIN

- 1, Friday. Blessing of New Buildings.
- 13, Wednesday, 20, Wednesday,
 - Mid-Semester Tests.
- 18, Monday.
- American Red Cross Life-Saving Demonstration C. C. Natatorium, 7:30 to 9:00 P. M.
- 19, Tuesday.
- Violin Recital. Estelle Gray-Lhevinne, assisted by her 9 year old son in Piano solos. Mount St. Joseph Assembly Hall, 7:30 P. M.
- 22, Friday.
- 23. Saturday. Iowa Twenty-Nine, Pageant, 8:00 P. M.
- 25, Monday.
- Iowa Twenty-Nine, Pageant, Matince, 3:00 P. M.
- 27, Wednesday.
 - . Classes dismissed at noon for Thanksgiving Recess.
- 28, Thursday.
 - y. Thanksgiving Day.
- 29, Friday.
- Classes resumed 9:15 A. M., after Thanksgiving Recess.
- 30, Saturday.
- Swimming Demonstration, C. C. Natatorium, 7:30 to 9:00 P. M.

Page 70



DECEMBER BULLETIN

- 4-8, Sunday. Annual Retreat given by Reverend Alphonse M. Schwitalla, S. J.
- 8, Sunday. Feast of Mary Immaculate. Sodality Reception 4:30 P. M.
- 10, Tuesday. Dramatic Art Club Meeting, 7:30 P. M.
- 11, Wednesday. Student Recital, M. S. J. Assembly Hall, 7:30 P. M.
- 14, Saturday. Christmas Party. Freshmen to Seniors.
- 15, Sunday. Student Recital. M. S. J. Assembly Hall, 7:30 P. M.
- 16, Monday. Christmas Play. Eager Heart. M. S. J. Assembly Hall, 7:30 P. M.

1930

JANUARY BULLETIN

- 15, Wednesday. Basketball Game. City Students vs Sophomores. Gymnasium, 7:30 P. M.
- 18, Saturday. Basketball Game. Clarke College vs. Y. W. C. A. Dubuque University Gymnasium, 8:00 P. M.
- 22, Wednesday. Basketball Game. Clarke College vs. Y. W. C. A. Clarke College Gymnasium, 8:00 P. M.
- 25, Saturday. Moving Picture. Uncle Tom's Cabin. Auditorium, 2:30 P. M.
- 26, Sunday. Student Recital, M. S. J. Assembly Hall. 7:30 P. M.
- 29, Wednesday. Basketball Game. Juniors vs Freshmen. Gymnasium, 7:30 P. M.
- 30, Thursday. Semester Examinations begin.

FEBRUARY BULLETIN

- 6, Thursday. Clarke College Debating Society Program. M. S. J. Assembly Hall, 7:30 P. M.
- 8, Saturday. Basketball Game. Clarke College vs. Waterloo Athletic Association. Clarke College Gymnasium, 8:00 P. M.
- 9, Sunday. Clionean Circle Program. M. S. J. Assembly Hall, 7:30 P. M.
- 11, Tuesday. Basketball Game. Clarke College vs. Dubuque University. Dubuque University Gymnasium, 8:00 P. M.
- 13, Thursday. Junior Class Card Party. M. S. J. Assembly Hall, 7:30 P. M.
- 14, Friday. Sheridan's Comedy. The Rivals. Dramatic Art Club. Auditorium, 8 P. M.
- 15, Saturday. The Rivals. Matinee. Auditorium, 2:30 P. M.
- 16, Sunday. Recital. Oscar Ziegler, Pianist. Auditorium, 7:30 P. M.
- 18, Tuesday. Illustrated Lecture. West Indies, Central America and Panama. Clarence J. Tinker. Auditorium, 7:30 P. M.
- 19, Wednesday. Basketball Game. Seniors vs Sophomores. Clarke College Gymnasium, 7:30 P. M.
- 22, Saturday. Colonial Pary.
- 23, Sunday. Student Recital. Auditorium, 7:30 P. M.
- 28, Friday. Basketball Game. Winners of Freshman-Junior Game vs. Winners of Sophomores-Senior Game. Clarke College Gymnasium, 7:30 P. M.



MARCH BULLETIN

Basketball Game. Seniors vs. Freshmen. Gymnasium, 7:30 P. M. 3. Monday.

Old Time Party. M. S. J. Assembly Hall. 4, Tuesday.

Basketball Game. Clarke College vs. Dubuque University Gymnasium, 8:00 P. M.

Student Recital. Auditorium, 7:30 P. M. 9, Sunday.

"La Broma". One Act Play. The Spanish Circle. M. S. J. Assembly Hall, 7:30 P. M. 12. Wednesday.

Dramatic Review of Andre Maurois' "Disraeli". Frederick Paulding, Litt. D. 12. Thursday.

Auditorium, 7:30 P. M.

8, Saturday.

Swimming Demonstration. Natatorium, 7:30 P. M. 16, Saturday.

Clionean Circle Program. M. S. J. Assembly Hall, 7:30 P. M. 17, Monday.

Patronal Feast of the College. Thirteen Hours Devotion. 19, Wednesday.

Physical Training and Folk Dancing Demonstration. Clarke College Physical Education 31, Monday.

Classes. Gymnasium, 7:30 P. M.

APRIL BULLETIN

1. Tuesday. Mid-Semester Tests. 8. Tuesday.

9. Wednesday. Student Recital. M. S. J. Assembly Hall, 7:30 P. M.

An Evening with Beethoven. Students of Clarke College Conservatory. M. S. J. Assembly

Hall, 7:30 P. M.

16, Wednesday. The Apotheosis of the Blessed Eucharist. Illustrated Lecture. Rev. James J. Mertz, S. J.

Auditorium, 7:30 P. M.

18, Good Friday. Tre Ore Devotion, 12:00 to 3:00 P. M. Rev. Edward A. Fitzgerald, Rev. Joseph L. Davis, S.J.

18, Friday. Easter Recess, 3:30 P. M.

23, Wednesday. Classes resumed 8:20 A. M., after Easter Recess.

Freshman Tea to the Seniors. M. F. C. Social Room, 3:00 to 5:00 P. M.

Tri-City Symphony Orchestra Concert. Auditorium, 2:45 P. M. 27, Sunday.

30. Wednesday. Debate. Resolved: That installment buying of personal property is socially and economically beneficial. M. S. J. Assembly Hall, 7:30 P. M.

MAY BULLETIN

3, Saturday. Junior-Senior Banquet, 5:30 P. M.

Massed Choir Program. Columbia College Gymnasium, 8:00 P. M. 6. Tuesday.

A Night in Spain. Clarke College Auditorium, 8:00 P. M. 8, Thursday.

Dramatic Art and Harp Recital. Mary Miller, Kathryn Dunn. Auditorium 8:00 P. M. 9, Friday.

12, Monday. Reception and Welcome to the Most Reverend Francis J. L. Beckman, S. T. D., Archbishop of Dubuque. Auditorium, 7:30 P. M.

13, Tuesday. Boat Ride on the Mississippi. 10:00 A. M. to 5:00 P. M.

14, Wednesday. Home Economics Class Dinner, 6:00 P. M.

Opera "Martha". Auditorium, 8:00 P. M. 16, Friday.

17, Saturday. Matinee. Opera "Martha". Auditorium, 2:30 P. M.

La Grammaire. The French Circle. M. S. J. Assembly Hall, 7:30 P. M. 18, Sunday.

19, Monday. Dramatic Art Recital. Auditorium, 7:30 P. M.

20, Tuesday. Student Recital. Auditorium, 7:30 P. M.

Spring Formal. Clarke College Gymnasium, 8:00 to 12:00. 23, Friday.

Reception and Tea to Graduates of City Schools. 2:30 to 5:00 P. M. 24, Saturday.

26, Monday. Dramatic Art Circle Party. Marigold Tea Room, 5:30 P. M.

Ascension Thursday. Class Day. Coronation of Mary Immaculate. 29, Thursday.

Class Play. Matinee. "Monsieur Beaucaire." Auditorium, 3:00 P., M. 30, Friday.

Class Play. "Monsieur Beaucaire." Auditorium, 8.00 P. M. 31, Saturday.

JUNE BULLETIN

Baccalaureate Address. Rev. Daniel A. Lord, S. J. Auditorium, 3:00 P. M. 1, Sunday.

Commencement. 9:30 A. M. Address by the Most Rev. Francis J. L. Beckman, S. T. D. 2, Monday. Archbishop of Dubuque.



HE traditions of Clarke College, forming as they do the closest bond of union between the students of other years and those of the present are beautiful and rich in significance.

Some of the best loved and dearest traditions are concerned with the observance of special Holy Days—Foundress Day, the feast of St. Francis of Assisi, when we review the story of our college and the life and work of its Foundress, Mother Mary Francis Clarke; the Feast of Christ, the King, when Christ is indeed King with every lovely symbol to proclaim it—golden vestments, golden roses, golden candle-flame and a procession of triumph; the Eighth of December, the Feast of the Immaculate Conception, with its white-robed campus without, and its white-robed students within; with its shrines and promise-cards that come from all parts of the world; St. Joseph's Day, the patronal feast of the college, bringing the Thirteen Hours Devotion; Retreat, those precious days when we travel wide regions of the inner life; the Tre Ore, those three hours of deep contemplation when we, too, have stood on Calvary; and on the last of May, our Lady's Coronation, that exquisite custom that the spring sunshine of almost a century has never failed to bless.

It is not strange that it is with difficulty we write of these, our dearest traditions,

"For thoughts that lie deepest in the heart
Are those that words can not hope to impart."

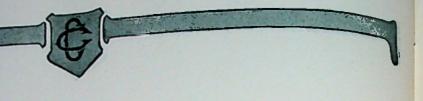
Annual Retreat

HE feast of the Immaculate Conception marked the close of the annual three day retreat at Clarke College, given by Reverend Alphonse M. Schwitalla, S. J., Dean of the Medical School of St. Louis University.

The theme underlying the meditations was, "Master, lead on and I will follow Thee to the last gasp, in faith and loyalty." Father Schwitalla explained how Christ leads the soul first through humility in the Incarnation, to poverty in the Nativity; to obedience and retirement in the Hidden Life at Nazarath; to zeal by the Public Life and finally through the Agony, the Scourging, Calvary, and the Risen Life to union with God through suffering and perfect love.

He showed that it is the duty of every Catholic woman to be an influence for good in her environment, good example together with a spirit of responsibility, rather than preaching, being the most effective way to achieve results in the exercise of zeal for souls. The students were exhorted to come close to Christ and realizing that He is the most beautiful of the Sons of men to make of Him an intimate Friend.





Crusaders

O you men who in your turn have come together to spend and be spent in the endless crusade against wrong; to you who face the future resolute and confident; to you who strive in a brotherhood for the betterment of our people; to you who gird yourselves for this great new fight in the never ending warfare for the good of mankind I say;

We stand at Armagedden and we battle for the Lord." Although Clarke College students have carried on mission activities and "battle for the Lord" ever since the institution has been in existence it was not until recently that we officially became a part of the Catholic Student Mission Crusade. The threefold purpose of this organization; prayer for the missions, a systematic study of the missions, and the support of them in the spirit of sacrifice and devotion, has also been the aim of our works of charity.

The Christ Child Society under the auspices of the Sodality of the Blessed Virgin and the Home Economics Association concerns itself with the needy children in Dubuque. Garments are made by the students and distributed among the poor of the city and to St. Teresa's Home. The work this year was carried on by the students under the direction of the St. Vincent de Paul Society of Dubuque.

Many years ago the Academy pupils adopted the cause of an Alaskan missionary, Reverend Joseph F. McElmeel, S. J., stationed at Nulato, Alaska. At Christmas time the Indian children were sent gifts, toys, cards, mounted medals, statues. The beautiful custom still continues, although the Academy has been closed to meet the growing needs of the College. At present the Freshman Class supervises the sending of boxes to Alaska.

Other fields of endeavor have been the Indian missions of Montana and South Dakota, and the Negro children in Alabama. Bags to be hung on the Christmas tree are stuffed with assorted candies and nuts. These together with toys, clothing and money carry to distant lands something of our Christmas happiness. For the distributions of the packages we keep in touch with the Bureau of Catholic Indian Missions in Washington, D. C. Clarke College Students do gird themselves "for this never ending warfare for the good of



Welcome Party

N Foundress Day, the feast of St. Francis of Assisi, the patronal saint of Mother Mary Francis Clarke, the faculty and upper classmen formally welcomed the new students.

A three course dinner was served at five-thirty, after open house had been held throughout the hours of late afternoon in Mother Mary Francis Clarke and Mount St. Joseph residence halls. Dancing was enjoyed in the Mount St. Joseph Assembly Hall, music being furnished by the new electrola.

Miss Frances Hayes, President of the Senior class, welcomed the new students in the name of the faculty and upper classmen, while Miss Edith Raffety and Miss Bernice Hurley explained the traditions of the college and the meaning of college loyalty. An informal program concluded the entertainment.

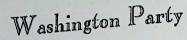
Junior-Senior Banquet

Banquet tables arranged in a huge triangle against a background of modernistic designs and French windows; yellow flowers in black bowls; exquisite china, triangular place-cards prophetic of the future; mysterious white boxes tied in black and gold; favors of silver bracelets bearing the college scal; toasts, speeches, memories, pastel shades, blending colors, soft fabrics of lovely dresses, music, dancing. . . . close your eyes and let your thoughts wing their way back to the Junior-Senior Banquet of '29.

St. Patrick's Day Program

St. Patrick's Day was fittingly observed by a program given by the members of the Clionean Circle in Mount St. Joseph Assembly Hall, the evening of March 17, Irish flags and a golden harp placed against a green background dimly lighted affording effective decoration.

Various topics concerning Ireland's economic, political, international, educational and cultural policies were discussed. The remainder of the evening's delightful entertainment consisted of appropriate readings, musical selections and clever little Irish dances.



N accordance with the custom of former years Clarke College entertained its students at a Washington Dinner-Dance February 22, 1930.

A five course banquet was served in the dining rooms of Mother Mary Francis Clarke Memorial Hall and Mount St. Joseph Hall at five o'clock, after which a dance program was enjoyed in Mount St. five o'clock, after which a dance program was appropriately decorated with

Joseph Assembly Hall. The spacious room was appropriately decorated with flags, a mounted eagle and a picture of the Father of our country. The evening's entertainment ended with a grand march.

Basket-Ball Dinner

The Clarke College basket-ball squad and the coach, Miss Marcella Conlon, were guests of honor at a dinner served in the dining-room of Mother Mary Francis Clarke Memorial Hall, March 16, 1930.

After the dinner toasts were given, Miss Etna Parenti acting as toastmaster. A telegram, expressing congratulations and good wishes was received from the Freshmen who were dining in Mount St. Joseph Hall.

The long table at which the honored guests were seated was decorated in St. Patrick colors. Each guest received a green-tinted carnation as a favor.

Freshman Tea

The Freshman Class entertained the Seniors, their "big sisters" at a formal tea the afternoon of April the 26. For the occasion, the social room in Mother Mary Francis Clarke Residence Hall was decorated with gold and white-petalled daisies. With the spring flowers and the dainty tints of the summer frocks worn by the students the affair was lovely and colorful. The music for the dancing was furnished by a four piece orchestra. The guests were welcomed at the front door by a receiving line consisting of the Freshman Student Co-operative Government and Class Officers. Tea was poured wee cakes. During the function framed silhouettes were given to each Senior as one of the most delightful of the social events of their last year at Clarke College.



Junior-Senior Banquet

N the evening of May 3, the Junior class honored the Senior class at a banquet held in the dining-room of the Residence Hall. Quaint customs of the Netherlands were observed throughout the event. The Seniors were summoned to the banquet by wee blue clad, white-capped Dutch girls carrying a message. The tables were arranged around a

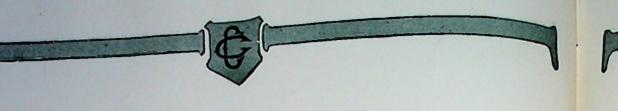
Dutch girls carrying a message. The tables were arranged around a plot of tulip-flowered grass in the center of which stood a windmill. Dutch maidens did the serving, paper windmills were place cards and wooden shoes performed the duty of nut cups. Toasts and responses were given to the Faculty and the Seniors at the conclusion of the dinner. Dancing in the social room followed. A huge windmill at the entrance to the solarium furnished the Netherland atmosphere during the evening entertainment. Bar pins with the Clarke seal were given as favors. The Seniors took away with them not only a remembrance of a most happy time but a sincere wish in their hearts for the future success of the Junior Class.

Senior Recital

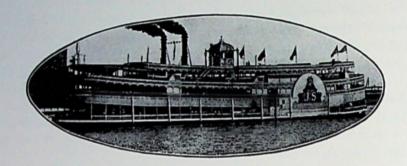
The music and dramatic art departments of Clarke College presented in recital Miss Mary Miller who is majoring in dramatic art and Miss Kathryn Dunn, Harpist.

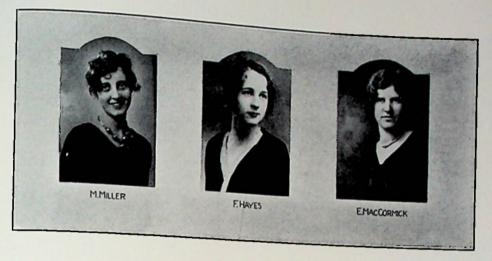
Versatility in characterization, power in creating the desired atmosphere and a charming personality effected a pleasing success on the part of Miss Miller. From the opening number given by Miss Dunn on the harp to the closing selection, the audience was fascinated by the young artist.

	Program:	
The Old Man and Jim The House with Nobody in It		
The House with Housey in te management	Miss Miller	
Serenade		Schubert-Alberti
	Miss Dunn	
Three Pills in a Bottle (One Act Play)		Rachel Lyman Field
	Miss Miller	
Dawning		Cadman-Kellar
Valse Caprice		Masino
	Miss Dunn	
Mrs. Lofty and I		Anonymous
The Tin Gee-Gee		Fred Cape
Wind in the Pine	Miss Miller	
RalladeConcert Paraphrase		Hasselmans
Concert Paraphrase		Pinto
	Mice Dunn	









Spring Formal

COMMITTEE

Frances K. Hayes, Gary, Indiana, Chairman.

Mary Miller, Dubuque, Iowa, Vice-Chairman.

Evelyn MacCormick, Deer Lodge, Montana, Treasurer.

The social activities of the year were successfully climaxed by the Spring Formal, held in the Gymnasium, when two hundred and fifty couples danced to the rhythm of Dalavo's Orchestra.

Through the cloistered walk the promenade led into the hall, whose decorative scheme of purple, gold, and white made a charming setting for a highly colorful and enjoyable affair.

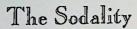
Boat Trip

Blue skies over head, sunlight on rippling waves, picturesque scenery, strains of harmonious music, a day of freedom from dawn to dusk, a chartered boat—all these are cherished memories of the long anticipated and much enjoyed day of the annual boat trip on the historic Mississippi.



Autographs

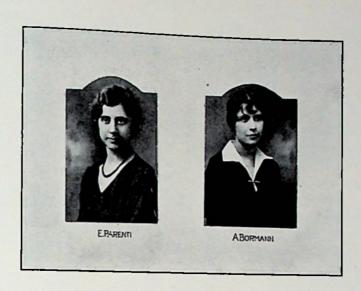




The Sodality of the Blessed Virgin Mary is one of the oldest organizations in the College. The purpose of the Sodality is to encourage the frequent reception of Holy Communion, to foster devotion to the Blessed Virgin, and with her assistance to lead others to Christ. In general the spirit and the occupations of the members reach out for genuine Catholic devotion and a joyous, zealous effectiveness for good in the sphere in which each member moves.

The reception of new members into the Sodality takes place on the Feast of the Immaculate Conception. Each sodalist asks the protection of her heavenly Mother and in token of that protection receives a Miraculous Medal, which she always wears.

Every second Sunday of the month, all the students recite the Little Office of the Immaculate Conception of the Blessed Virgin Mary. This practice of the recitation of the Office is carried out daily by individual, selected groups.



SODALITY OF THE BLESSED VIRGIN MARY

OFFICERS

ETNA PARENTI, Wayne, Nebraska, Prefect.

Anne Bormann, Cedar Rapids, Iowa, Secretary-Treasurer.

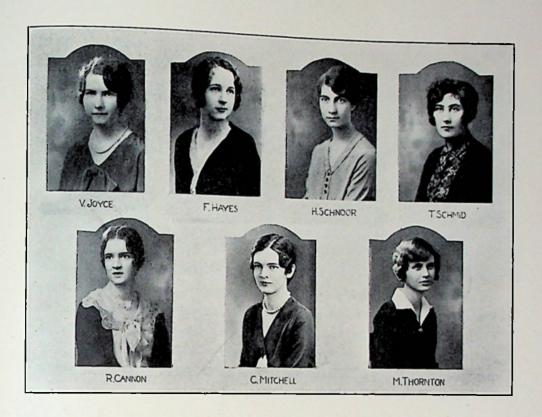
The Student Co-operative Government Association

The Student Co-operative Government Association was organized in 1923 at the petition of the student body and with the approval of the Faculty. The purpose of the organization is "to guard, under the protection of Mary Immaculate, the ideals and standards of the College; to strengthen the bonds of loyalty; to prepare for responsibility; to develop consciousness of the value of co-operation; to give students a voice in the laws of the College, that sympathetic understanding may render the observance of these laws a matter of personal choice and honor; and to transact business pertaining to the whole student body."

All students of the College are members of the organization. Members of the faculty are honorary members having the privilege of discussion but not of vote. The officers of the Student Co-operative Government are president, vice-president, critic, secretary, and treasurer, together with a chairman and a critic for each hall. These officers acting under the supervision of the Dean form the Executive Board. A Faculty Committee, which includes the Dean and Faculty members who have been appointed class advisors, is the ultimate dictum on all matters of discipline.

Meetings of the Executive Board are held regularly to discuss student problems and activities. During the current year the Executive Board has been issuing bulletins on matters suggested to it for the consideration of the student body. These bulletins are read by each hall chairman to the group she represents.

The Student Co-operative Government Association has been renewed every year since its organization.



STUDENT CO-OPERATIVE GOVERNMENT ASSOCIATION

OFFICERS

Frances K. Hayes, Gary, Indiana, President.

Helen Schnoor, Dubuque, Iowa,

President City Student Division

Corinne K. Mitchell, Washington, D. C., Vice President.

Veronica Joyce, Chicago, Illinois, Critic.

Theo Schmid, Davenport, Iowa, Critic City Student Division.

Margaret Thornton, De Witt, Iowa, Secretary.

Ruth Cannon, Kansas City, Missouri, Treasurer.

Women's Athletic Association

The Clarke College Women's Athletic Association exists for the purpose of increasing interest and participation in athletics; for promoting college spirit and class loyalty; and for developing a high degree of sportsmanship.

Early in the semester a committee was appointed to revise the constitution that had been in use for some years. After a few changes, the constitution was adopted. The new point system differs from the old in that it makes it more difficult for a girl to get a large Clarke College letter. Formerly, it was possible to earn a sufficient number of points in one year. Now, it will take approximately four years to earn the large letter, although small letters and chevrons may be earned at intermediate points.

The officers of the organization include a President, called the School Captain, who is consulted on inter-class athletics and who acts as Captain of College-Interscholastic sports; a Vice President; a Secretary-Treasurer, who records the points earned as reported by the several athletic captains; and a Sports Manager, whose duty it is to create enthusiasm and to take charge of the advertising of games.



WOMEN'S ATHLETIC ASSOCIATION

OFFICERS

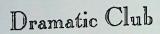
Edith M. Raffety, Osceola, Iowa, President.

Eleanor A. Shaw, Pocahontas, Iowa, Vice President.

Grace Kinnavey, Davenport, Iowa, Secretary and Treasurer.

Evelyn MacCormick, Deer Lodge, Montana,

Sports Manager

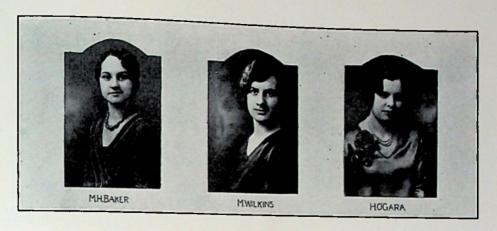


The aim of the Dramatic Art Club and of the Honorary Dramatic Art Society, the Alpha Chi Delta is to develop dramatic talent and to foster the cultural values which a taste for the best in drama effects.

Membership in the Dramatic Art Club is open to anyone interested in the stage. Invitations to affiliate with the honorary society are issued to students having fulfilled the required qualifications which include minor and major roles in college plays and experience in the mechanics of play production.

During the past year, at the fortnightly meetings, the Dramatic Art Club has studied the history of the stage from its beginnings in Greece, through the Roman, medieval, Shakesperian and the post-Shakesperian periods down to the present time, reading representative plays of each period.

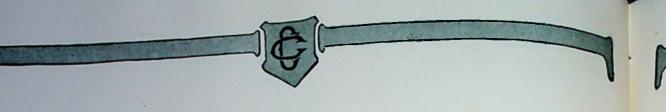
The membership roll, through committees on lighting, production, scene painting and staging provided an efficient organization for working out the pageant "Iowa, Twenty-Nine", the Christmas play "Eager Heart", "The Rivals", the opera "Martha", and the senior play "Monsieur Beaucaire."



DRAMATIC CLUB

OFFICERS

MARY AILEEN WILKINS, Chicago, Illinois, President.
HELEN O'GARA, Chicago, Illinois, Vice President.
MARY HELEN BAKER, Brookville, Indiana, Treasurer.





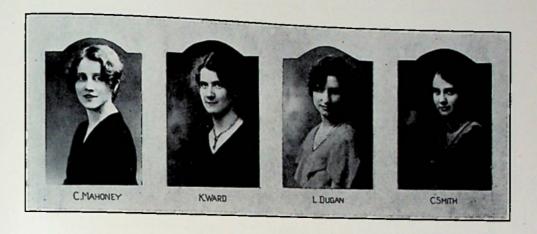
Clionean Circle

The Clionean Circle is a society of the history department; its purpose is to encourage a vital interest in current topics, to enter into discussion concerning them and to further self-improvement through an exchange of ideas.

The motto of the Clionean Circle, "Keep Tryst" originated in the days of the joust—with its clash of sword and clank of chains, the shouts of the crowd and the thud of falling bodies. Some won and some lost; some rode off victorious, and some did not ride off at all. Yet no matter what the final loss or victory, they had kept tryst and had done their best. So it was in the days of old; so it is now when th Clionean members answer the summons "Keep Tryst." Our is a tournament also. We meet at the given signal, we go to joust with history fact, or current event or game, and we match wits with one another in our jousting. Like the knights of old, some of us win and some of us lose but we do our best and keep the Tryst.

The colors adopted by the Clionean—crimson and silver, are rich in significance. Silver, the hue of the breastplate, shield and shining mail was, in the days of chivalry, the color which suggested to the knight the faith and fidelity with which he must keep his pledges of honor even if it meant the loss of his life on the tournament ground or field of battle. Crimson signified to him the staunchness, courage and dauntleness upon which were based his deeds of valor for God, King and Country. We Clioneans have chosen the same two colors, with the same significance attached. To us as to the Knight of old:

"Courage flashed in the crimson gleam
Fidelity spoke in the silver beam
Crimson blending with silver bar,
The flush of the rose, the flash of the star."



CLIONEAN CIRCLE

OFFICERS

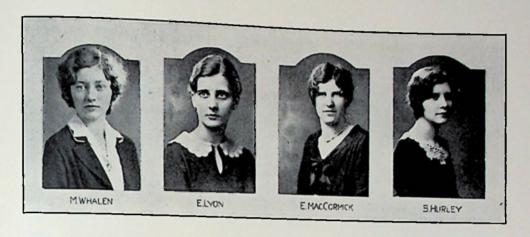
CATHERINE MAHONEY, Chicago, Illinois, President.
KATHARINE V. WARD, Chicago, Illinois, Vice President.
LORETTA DUGAN, Chicago, Illinois, Secretary.
KATHERINE SMITH, Lemmon, South Dakota, Treasurer.

Clarke College Debating Society

The Clarke College Debating Society is one of the most enthusiastic organizations on the campus. Sophomores, Juniors, and Seniors are eligible for membership. The Society was organized December 12, 1929, for the purpose of developing ability in public speech and skill in the impromptu upholding or challenging of positions on present day problems.

The constitution provides for a meeting every other Thursday evening. The procedure of each meeting consists in the formal and informal debate of questions assigned by the president. In the formal discussion two debaters, previously appointed, give speeches for the affirmative and negative respectively. After rebuttal, the decision of the victor of the formal debate is made by ballot—cast in view of the strength of argument and in disregard of personal prejudices. The informal debate follows. This part of the meeting is not only vital and interesting but is imbued with the spark and fervor of the extemporaneous defense of each member's convictions.

Social, political, economic, and educational policies and tendencies constituted the subjects for debate, with a mock trial and moot court for the final meeting of Clarke College's first Debating Society.



CLARKE COLLEGE DEBATING SOCIETY

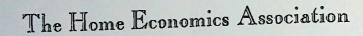
OFFICERS

MARIE WHALEN, Tama, Iowa, President.

ELEANOR M. Lyon, Chicago, Illinois, Vice Chairman.

BERNICE HURLEY, Elkader, Iowa, Sergeant at Arms.

EVELYN MACCORMICK, Deer Lodge, Montana, Secretary.



The Home Economics Association was organized in 1925 by the students of the Home Economics Department, with the purpose of vitalizing the work and emphasizing its social and educational value. The association sends regularly to all the graduates of its department a report of its findings. It solicits in turn, items of interest in this special field.

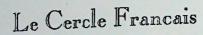
Selected members of the Association supervise the various functions held in the Marigold Tea Room, such as class luncheons, dinners and banquets. The Association also takes an active interest in the making of gifts of food and clothing for the poor in Dubuque, not only at Christmas time but as occasion demands and means permit. The re-organization of the Home Economics Association took place in October to continue the work of the previous years.



HOME ECONOMICS CLUB

OFFICERS

MARGARET McEniry, Melrose, Iowa, President.
ALICE MURPHY, La Crosse, Wisconsin, Vice President.
Ethel Kress, Dubuque, Iowa, Secretary-Treasurer.



The work of the French Circle has been carried on in somewhat informal fashion for many years. Its activity has included the sponsoring of lectures on French literature, the publication of a paper, and the presentation of several plays. The gracious reception of these offerings would indicate that the students of the College are vitally interested in things French.

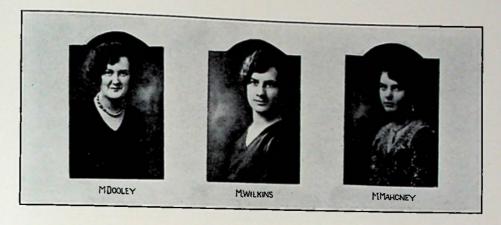
During the present year, although the Circle was organized late in the first semester, the program outlined has been carried out in full; the following plays having been presented:

Le Pâté et la Tarte, one act.

Le Verre de Saint-Denis, three acts.

La Grammaire, one act.

In these plays the French Circle has striven not so much for dramatic excellence as for increased power in the use of the French language, and greater knowledge of the history and of the literature of France. These objectives have also shaped the program of the meetings, held on the first Friday of each month, in which practice in French in Parliamentary forms, simple games, papers written on assigned topics encourage love of the language and initiative in the use of it. The patron of the French Circle is Saint Genevieve.



FRENCH CIRCLE

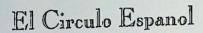
OFFICERS

MARY WILKINS, Chicago, Illinois, President.

MAURA MAHONEY, Kansas City, Missouri, Vice President.

MARY FRANCES DOOLEY, Chicago, Illinois,

Secretary-Treasurer.



Like its sister the French Circle, "El Circulo Español" has developed informally. Puppet shows for the Indian missions; a Seville Exposition on a very diminuitive scale, and short plays, have furnished entertainment to those outside the Circle. Once it attained the ambitious height of getting out a paper.

During the present year, its program closely resembles that of the French Circle. Meetings are held the second Friday of each month, and conducted almost entirely in Spanish. National music and simple games fill the hour. "La Broma" a short play, and "El Ultimo Mono" a sainete, have given the members opportunity to gain a more fluent command of Spanish, as well as a better knowledge of the dramatic forms of Spanish literature.

The patron of the Spanish Circle for this year is Saint Teresa of Avila.



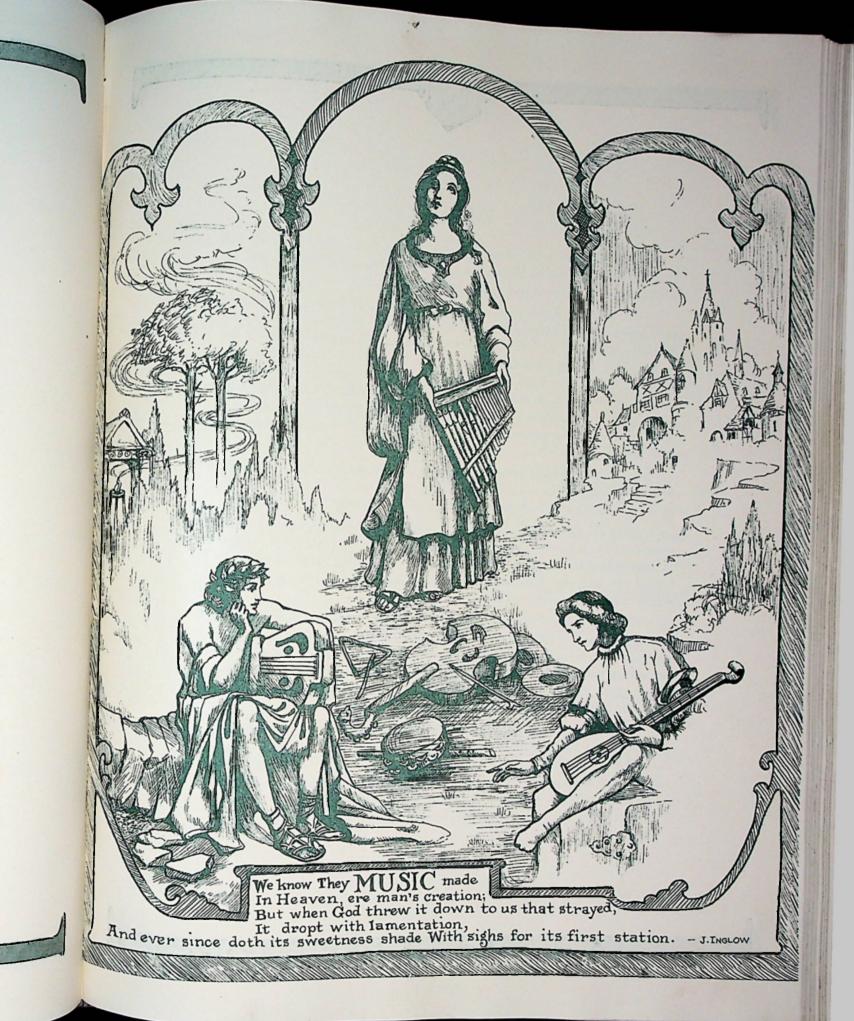
SPANISH CIRCLE

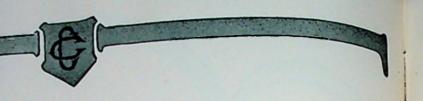
OFFICERS

ROSELLA M. HIGGINS, Whittemore, Iowa, President.
MILDRED DELANEY, Cedar Rapids, Iowa, Vice President.
SARAH WHALEN, Tama, Iowa, Secretary-Treasurer.



Autographs





Martha

"Martha", the most popular composition of the prolific Friedrich von Flotow, was presented by the students of Clarke College on May 16, and 17, fifteenth century settings and costumes being used.

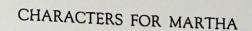
The first act of this semi-serious opera takes place in the Queen's Court at Hampton. Lady Harriet, maid-of-honor to the Queen grows weary of the elaborate monotony of court life. Her faithful maid, Nancy, discovers her weeping and seeks to console her. Lord Tristan's proposed list of diversions are all rejected. The Richmond villagers are heard through the open window singing on their way to the country fair. Lady Harriet decides to go with them much to the distress of Nancy and Tristan who finally are persuaded to accompany her—the women dressing as servants, and Tristan—reluctantly as a farmer.

In Richmond Lady Harriet as Martha, and Nancy as Julia, are engaged as serving maids to Lionel and Plunkett. Tristan fails to prevent the signing of the contracts, which unknown to the ladies bind them to one year's service.

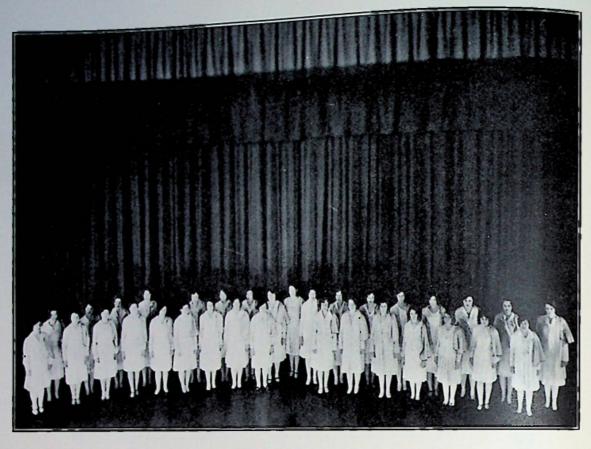
They are taken to the farm house where their absolute ignorance of the most ordinary house-hold tasks is revealed, but where they easily and unintentionally captivate the hearts of their employers. Having failed to persuade Lionel to release her from her contract Martha with Julia, aided by Tristan, escapes after the men have retired.

Plunkett meets Julia among a party of hunters from the court and he is chased into the forest by her friends when he attempts to force her to complete her contract. Lionel, dejected over the loss of Martha, enters and discovers her among the hunting party. When he claims her, she reproaches him. Her friends think him to be a madman but Plunkett comes to his assistance and leads him away. Martha experiences a feeling of regret.

In the last act Lionel is identified as the Earl of Derby, thus making marriage with Lady Harriet possible as well as probable. Needless to say there is much merry-making and many serious predicaments from which happily the characters succeed in extricating themselves. This graceful opera with its pleasing melody and rhythm variety ends as all join in a paenan of joy at the happy outcome of the folly of two ladies at the Richmond fair.



Lady Harriet	Catherine Mal	
Nancy	Jane W	ioney
Lionel	Jane W	alker
Displace	Lillian I	₹aker
1 Milkett	Helen Co	ondon
Sir Tristan	Bernadette L	usson
	Alice Mu	
	Zita N	
Second Servant	Evelyn	Bode
	Eugenia	
First Maid	Eileen Fla	nigan
Second Maid	Camille ?	Nolan
Third Maid		Dunn
A Farmer	Margaret Lan	gford
A Farmer Woman	Aniedea Bort	olotti
Servant Girl	Mary Helen 1	Baker
Chorus Maids,	Hunters, Huntresses, Farmers and Farmers' V	Vives



Clarke College Glee Club

Soprano

Catherine Mahoney Kathryn Dunn Florence Tierney Camille Nolan Alice R. Murphy Mary Helen Baker

Second Soprano
Helen Bates Ali
Marie Whalen Eve

Loretta Hoffler Mary Rosalita Luchsinger

Alto

Bernadette Lusson Helen Condon Bernadine Bethke Elaine Jones Jane Walker Catherine Mooney Eleanor Fordon Mary Prendergast Mary Ford

Alice Stapleton Evelyn Bodé Marcella Muhl Mary Ryan Violet Park

Ann Flynn Rita Hurley Mary De Cock Mary Ann Seamans Mary Cruikshank Alice Beatrice Leehey Lamerne Inez Bischel Amedea Patricia Bortolotti

Loretta Rudolph Nadine Conlon Lucy Ryan Norine Spiegel

Zita Raftis Margaret Osten

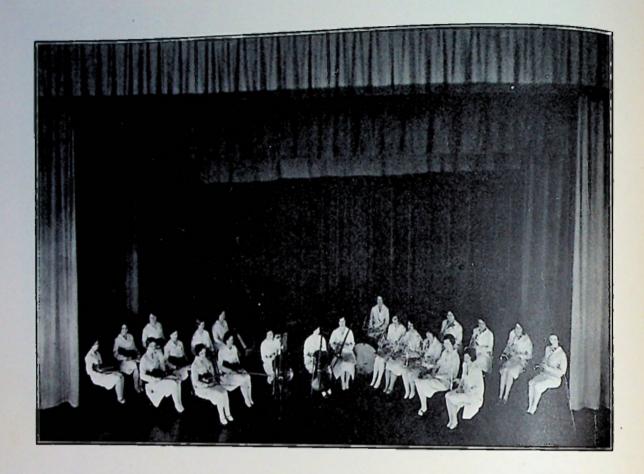


Clarke College Choir

Soprano

Catherine Mahoney Kathryn Dunn Camille Nolan Florence Tierney Jane Walker Celo Karley Eleanor Fordon Catherine Mooney Alto

Helen Bates
Bernadette Lusson
Helen Condon
Katherine Wessels
Evelyn Bode
Margaret Osten
Zita Raftis



Clarke College Orchestra

Violins Elizabeth Hansmann Dorothy Kelleher Mary Rosalita Luchsinger Ann Norton Florence Paulus Eleanor Shaw Norine Spiegel Katherine Wessels

Cellos

Kathrean Gollabitz Loretto Rudolph

Cornets Frances Leary Cecilia O'Donnell

Flute Agnes Loizeaux

Clarinets Ann Leary Regina Sullivan

Trombone Bernadine Bethke

Saxophones Miriam Bauer Helen Leary Dorothy Ritchie Katherine Smith

Piano Eleanor Fordon

Drums Bernadette Lusson



Clarke College Band

Clarinets Camille Nolan Alice Stapleton Regina Sullivan Jeannette Shea Ann Leary Helen Gerber

Saxaphone Kathryn Dunn Dorothy Ritchie Katherine Wessels Helen Leary Katherine Smith Miriam Bauer Tillie Shimanek

Baritone Mary Helen Baker

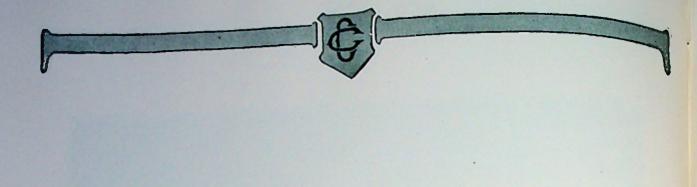
Tuba Florence Tierney

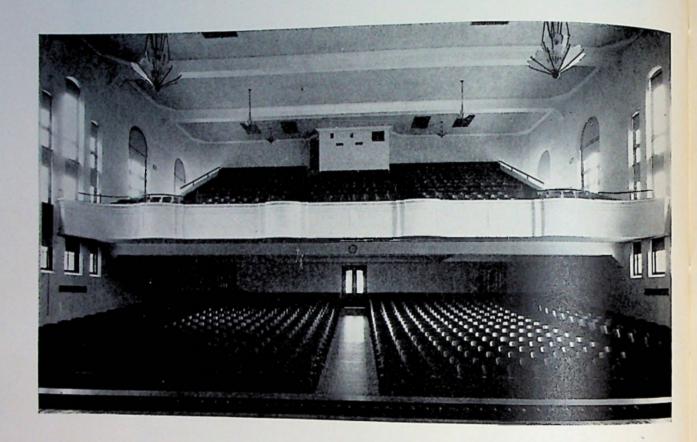
Trumpets Cecilia J. O'Donnell Alice Murphy Frances Leary Mary Rosilita Luchsinger Drums
Eleanor Shaw Katharine Eleanor Fordon

Mellaphone Helen Bates Evelyn Bode Catherine Mooney

Trombone Bernadette Lusson Bernadine Bethke Eleanor C. Takes

Katharine Ward Helen Condon





INTERIOR VIEW OF CLARKE COLLEGE AUDITORIUM





Iowa Twenty-Nine

Iowa, Twenty-Nine, a pageant of the early history of Iowa in six episodes, was presented by the students of Clarke College to a large and an appreciative audience at the formal opening of the new auditorium, November 22, 23 and 25, 1929.

A synopsis of the episodes follows:

EPISODE I

Coming of Marquette to Iowa-1675. Place: The banks of the Mississippi near Marquette, Iowa.

Fall festival in honor of Iowa in the camp of the Illinois Indians, conquerors of the Iowa tribe. Dances and songs. Coming of Père Jacques Marquette and Louis Joliet accompanied by an Indian guide and a fur trader from New France. Consternation at the arrival of the strangers, followed by smoking of calumets, feasting and exchanging of gifts. Marquette blesses Iowa,

then proceeds down the Mississippi.

EPISODE II

Julien Dubuque obtains a confirmation of the Indians' grant of land, -1796.

Place: The banks of the Mississippi near Dubuque, Iowa.

Wabassavoh, an Indian Chief is suffering from a snake bite. Fear among the Indians. Big Chief Macata wishes that the Medicine Man Dubuque were there to save Wabassayoh. Peosta enters with lowa, bringing news of Dubuque's coming-Dubuque cures Wabassayoh. Indians rejoice. Dubuque takes advantage of the opportunity to announce the confirmation by the Spanish Government of the Indian grant to the lead mines.

EPISODE III

Transfer of Louisiana Territory from the French to the United States

Place: St. Louis.

People of St. Louis bid farewell to the French Flag. Farewell dance. Julien Dubuque arrives from the North with furs and lead which he exchanges for commodities. The transfer ceremony attended by French and American Representatives. Amid the shouts of the people the French Flag gives place to the Red, White and Blue.

EPISODE IV

Iowa becomes a territory-1838.

Place: Home of General George Wallace Jones, Sinsinawa Mound,

Early settlers gather to hear the news from Washington. Iowa becomes a territory.

EPISODE V

Iowa Concession Treaty-1842.

Place: Agency City near Ottumwa.

The Indians assemble in Council with the Officials of Iowa Territory and Representatives from Washington, D. C. Indians accept terms offered by the Government. With heavy hearts they leave Iowa, the beautiful land.

Iowa becomes a state-1846.



The Rivals

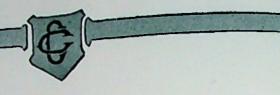
THE DRAMATIS PERSONAE

Captain Absolute		
Captain Absolute Lydia Languish Mrs. Malaprop		Corinne Mitchell
Mrs. Malaprop	***************************************	Mary Miller
Mrs. Malaprop		Celo Karley
Sir Anthony Absolute		Maura Mahoney
Faulkland Julia	*********	. Grace Kinnavey
Julia	•••••••	Eleanor Joyce
Acres		Katherine Smith
Acres Fag		Helen O'Gara
		Parting Calling
		Th
Thomas	Mary	Lucille Lonergan

The Rivals, Richard Brinsley Sheridan's eighteen century comedy of manners, directed by Miss Avis Clausen, was presented by the Clarke College Dramatic Art students, February 14 and 15, 1930.

The play was written as a satire on the vanities of society, the characters being caricatures, who delighted their audience though they exaggerated the truth.

Varied by sudden surprises, clever grouping of persons, strong contrasts of character, keen thrusts of satire, and rapid fireworks of wit the action of the presentation centered in the pursuit of the dashing Captain Absolute for the affections of Miss Lydia Languish. In an effort to overcome the obstacles created by the watchful, conscientious aunt, and certain restricting clauses in the will of Miss Languish's father, Captain Absolute involved himself and others in deep deception and intrigue. The appreciative audience being cognizant of all secrets were able to enjoy the humorous position in which the actors became involved in their attempts to extricate themselves.



Monsieur Beaucaire

THE DRAMATIS PERSONAE:

	Clauson
Monsieur Beaucaire	Avis Clauseii
Duke of Winterset	Corinne Mitchell
Duke of Willerset	Edid Paffety
Mr. Molyneux	Editi Kanety
Harry Raikell	Helen Schnoor
Captain Badger	Jeannette Thill
Captain Badger	Colum Clark
Beau Nash	Coletta Clark
Lord Townbrake	Minetta Foote
Mr. Bantison	Margaret McEniry
Art. Bannson	Margaret Mend
Sir Hugh Guilford	Virginia Boyd
Henri de Mirepoix	Mary Wilkins
François	Etna Parenti
François	- Idia Turkin
Victor	Evelyn MacCormick
Messenger for Beau Na	sh Cecelia O'Donnell

Lady Malbourne Lady Clarise Lady Reflection Lady Baring Gould Estelle Marie Lords and Ladies	Kathyrn Dunn, Eleanor Lyon, Vivian Kelly, Bernice Hurley.
Winton	Helen Bates

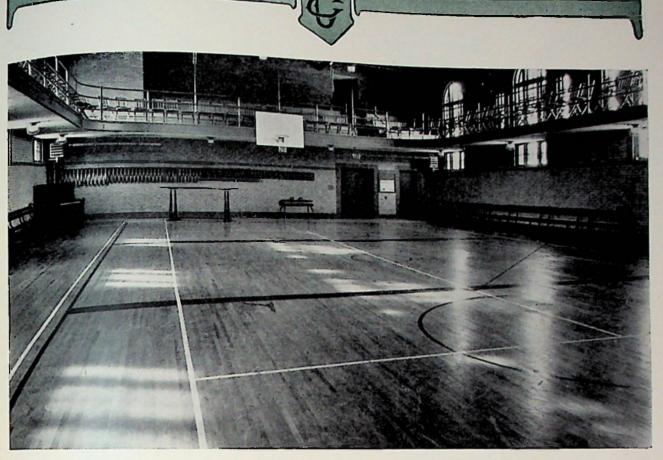
Ethel Hale Freeman's dramatization of Booth Tarkington's popular novel, "Monsieur Beaucaire" was presented as the Senior Class play, produced by special arrangement with the Walter H. Baker Company of Boston, Mass.

The action of the play centers in the attempt of the young French Prince to prove that romance exists. As result of a quarrel with King Louis XV of France, the Duke of Orleans accompanies the Marquis de Mirepoix to England as his barber.

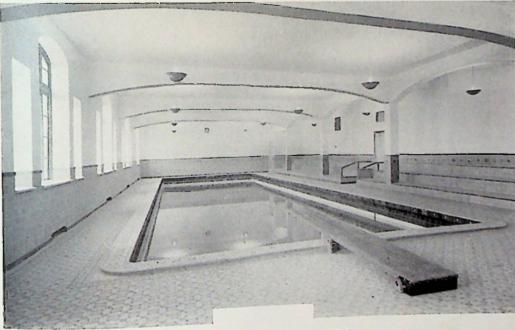
Later, under the name of Monsieur Beaucaire, the masquerading young Prince finds his chance for romance when he discovers Duke Winterset cheating at cards and forces from him an entrée into Bath society.

The Duke is indignant but helpless before the demand of the honest and clever young Frenchman. Monsieur Beaucaire, as M. le Duc de Chateaurien, is introduced to the ladies of Bath, including Lady Mary, the lady of his dreams. A plot set on foot by the Duke Winterset results in a moonlight fencing scene, in which Monsieur Beaucaire is wounded.

The last act takes place in the Assembly Rooms, a week after the quarrel in the Park. Monsieur Beaucaire casts aside his masquerade and appears in his true identity. Lady Mary begs his forgiveness but he goes back with his brother to please the King who has arranged a royal marriage for "He finds that no heart but his beats with romance."



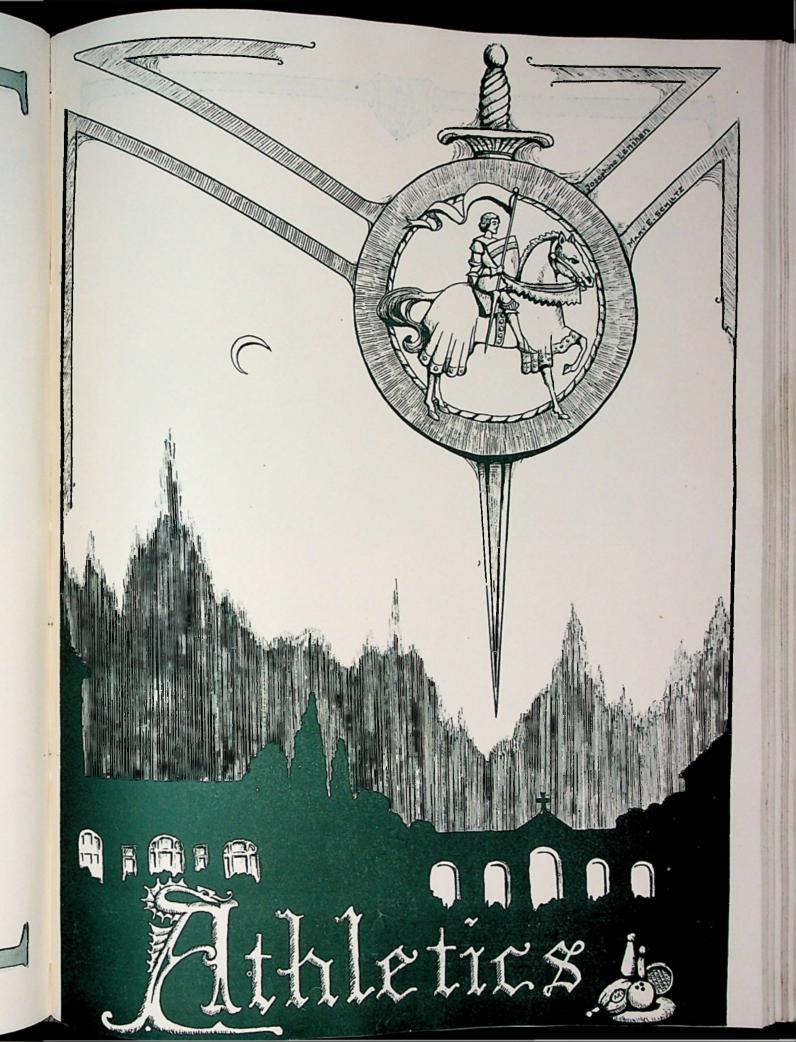
CLARKE COLLEGE GYMNASIUM

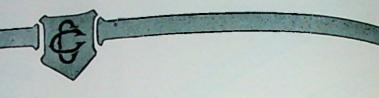


CLARKE COLLEGE NATATORIUM



Autographs





Athletic Association Awards

Ruth Cannon Meta Carney Marguerite Clary Eileen Clifford Rosemary Dempsey Imelda Devaney Gertrude Fochtman Helen Gerber Marie Gibbons Mary Ann Glynn Frances Hayes Mary Hogan Bernice Hurley Gertrude Hurley Rita Hurley Vivian Kelly Dorothy Kelleher Grace Kinnavey

Helen Lamb Ann Leary Maura Mahoney Evelyn MacCormick Zita Maher Margaret McEniry Irene O'Connell Cecelia O'Donnell Margaret O'Neil Edith Raffety Veronica Simons Mary Elizabeth Schiltz Eleanor Shaw Aileen Stehling Charlotte Torneten Margaret Wolfe Mary Woeber Chesa Wolniewiez

Cherrons

Katharine Ward Veronica Joyce Marie Whalen Mary Wilkins Corinne Mitchell Grace Novak Regina Sullivan Mary Ellen Carroll Eleanor Takes Eleanor Lyon Jeannette Thill Helen Bates



College Basket-Ball Squad

Ailcen C. Stehling, Milwaukee, Wisconsin.
Margaret O'Neil, Butte, Montana.
Dorothy Kelleher, Elkader, Iowa.
Mary Woeber, Davenport, Iowa.
Edith M. Raffety, Osceola, Iowa, Captain.
Bernice Hurley, Elkader, Iowa.
Vivian Kelly, Ayrshire, Iowa.
Gertrude Hurley, Elkader, Iowa.
Ruth Cannon, Kansas City, Missouri.
Mary Hogan, Davenport, Iowa.
Margaret McEniry, Melrose, Iowa.



College Basketball

Y. W. C. A. ______19 Clarke College 40

The College basket-ball team played its first game of the season on the Dubuque University floor in a challenged game with the Y. W. C. A. Association of Dubuque. The personnel of the team was the same as that of 1929 with the exception of a few changes in the second team. The game started with a basket for Clarke in the first minute of play and from then on, their superiority was plainly seen. The second half the Y team managed to fare better but were unable to keep up with their opponents. The game ended with a score in favor of Clarke.

Y. W. C. A. ______ 15 Clarke College _____ 28

In the return game between the college basket-ball team and the Y. W. C. A., Association, the purple, gold and white gained another victory by a score of 48 to 15. The game was played in the Clarke Gymnasium. Although the teams were not well balanced as the score indicates, the game did not lack its thrills and exciting bits of play in the way of unique somersaults and the like. The ball dropped through the Clarke basket with remarkable regularity after the initial warming-up. The visitors showed good sportsmanship and seemed to enjoy the game even though they were the losers.

The Clarke College basket-ball team defeated the Waterloo Girls' Athletic Association team by a score of 44 to 34 in the College Gymnasium on February 8. Although Clarke maintained the lead throughout the game, many times their opponents were but one or two points behind so that at no time did the game cease to be interesting. There was excellent team work on both sides and in the second quarter the ball was shot from one to another for baskets with such speed that the score-keepers had difficulty in keeping count.

The Waterloo girls were guests of Clarke College over Saturday night.

Score by quarters:

Clarke College 8 11 14 11 — 44 Waterloo 2 12 9 11 — 34 Referee: Raymond Greenway.



Dubuque University 24 Clarke College _____ 34

The Clarke basket-ball team continued its winning season by outscoring the Girls' basket-ball team from the University of Dubuque in the McCormick gymnasium. Clarke was always able to get the tip-off and by means of swift passes to the forwards piled up a score of 24 in the first half against an opposing 9. The second team was sent in the third quarter. In the last quarter the regulars returned to the floor and held their opponents in check to the final gun.

Score by quarters:

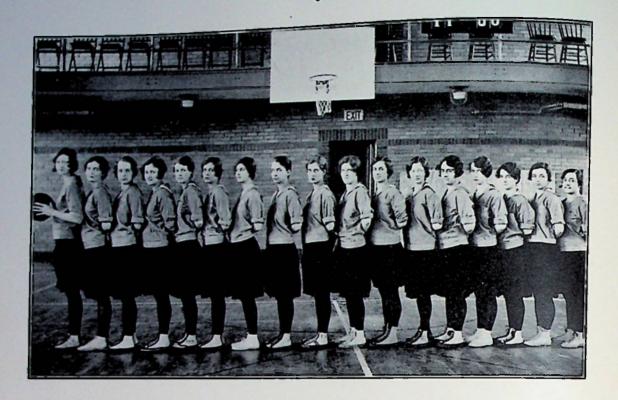
Referee: Raymond Greenway.

After the game, the members of the University team entertained the Clarke Squad at an informal luncheon in Peters Commons Hall.

> Clarke College _____ 31

In the last and hardest game of the basket-ball season, the Clarke team defeated Dubuque University by the score of 31-27 in the Clarke Gymnasium, March 8. To those who had witnessed the first game with the University it was a great surprise that the score should have been so close. Evidently, either the University had concentrated for the attack, or the Clarke team was overconfident. The game was characterized by a number of fouls called on both teams. At any rate, the enemy was conquered, and this completed a clean record in basketball for the season.

Score by quarters:



Senior Athletic Squad

Margaret McEniry, Melrose, Iowa. Coronne K. Mitchell, Washington, D. C. Frances K. Hayes, Gary, Indiana. Helen A. Bates, Aurelia, Iowa. Vivian M. Kelly, Ayrshire, Iowa. Bernice Hurley, Elkader, Iowa, Captain. Edith M. Raffety, Osceola, Iowa. Jeannette Thill, Dubuque, Iowa. Eleanor M. Lyon, Chicago, Illinois. Evelyn MacCormick, Deer Lodge, Montana. Mary Aileen Wilkins, Chicago, Illinois. Marie E. Whalen, Tama, Iowa. Cecilia J. O'Donnell, Kansas City, Missouri. Mary Veronica Joyce, Chicago, Illinois. Katharine V. Ward, Chicago, Illinois. Eileen Clifford, Chicago, Illinois. Ailcen C. Stehling, Milwaukee, Wisconsin.



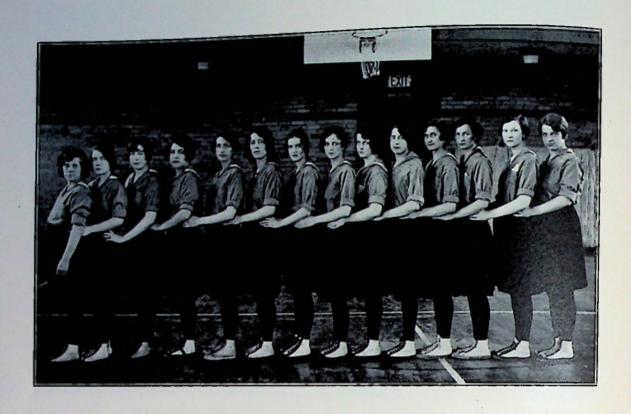
Junior Athletic Squad

Top Row:

Margaret O'Neil, Butte, Montana. Alice R. Murphy, La Crosse, Wisconsin. Mary Woeber, Davenport, Iowa, Captain. Bernadette Lusson, Cresco, Iowa.

Kneeling:

Mary Thomas, Chicago, Illinois. Dorothy Kelleher, Elkader, Iowa. Agatha Lyon, Chicago, Illinois.



Sophomore Athletic Squad

Helen Lamb, Chicago, Illinois.
Dorothy Struble, Pretty Prairie, Kansas.
Mary Ann Glynn, Cascade, Iowa.
Eleanor A. Shaw, Pocahontas, Iowa.
Rosemary Dempsey, Wilmette, Illinois.
Gertrude Hurley, Elkader, Iowa, Captain.
Ruth Cannon, Kansas City, Missouri.
Irene O'Connell, Chicago, Illinois.
Maura Mahoney, Kansas City, Missouri.
Helen Leary, Waverly, Iowa.
Grace Novak, Spillville, Iowa.
Mary Hogan, Davenport, Iowa.
Regina L. Sullivan, Jesup, Iowa.
Chesa V. Wolniewiez, Chicago, Illinois.



Freshman Athletic Squad

Top Row:

Ellen T. O'Brien, Strawberry Point, Iowa.
Mary Ellen Carroll, Dallas, South Dakota.
Miriam G. Bauer, Elkader, Iowa.
Margaret Wolfe, Anthon, Iowa.
Charlotte M. Torneten, Council Bluffs, Iowa.
Ellen C. Wagner, Monona, Iowa.
Ann R. Leary, Waverly, Iowa.
Mary Elizabeth Schiltz, Des Moines, Iowa.
Eleanor C. Takes, Cascade, Iowa.
Margaret Osten, Chicago, Illinois.
Marguerite E. Clary, Eldora, Iowa.

Kneeling:

Helen Montavon, De Kalb, Illinois.
Helen R. Altman, Monticello, Iowa.
Imelda Devaney, Cascade, Iowa.
Grace Kinnavey, Davenport, Iowa, Captain.
Loretta Rudolph, La Crosse, Wisconsin.
Helen Gerber, Worthing, South Dakota.
Marie E. Gibbons, Clinton, Wisconsin.



City Student's Athletic Squad

Edith Schneider, Dubuque, Iowa.
Agnes Loizeaux, Dubuque, Iowa.
Virginia Plamondon, Dubuque, Iowa.
Janann White, Dubuque, Iowa.
Jane Birkett, Dubuque, Iowa.
Virginia O'Rourke, Dubuque, Iowa.



Inter-Class Basket-Ball

The inter-class basket-ball tournament at Clarke College opened with the Sophomore-City Student game on January 15 in which the Sophomores were victors by a score of 48 to 12.

During the beginning of the game the teams seemed to be equally matched, the score being 8 to 10 at the end of the first quarter. In the second quarter, the Sophomores showed marked superiority over the City Students both in defensive work and in rolling up the baskets. For the remainder of the game, the Sophomores continued to add points to their score. Three members of the Sophomore lineup are also on the College Basketball squad.

Score by quarters:

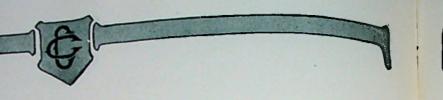
Sophomores	10	16	9	13 48
City Students	8			0 - 14

The Freshmen playing their first basketball game on the College floor made a brilliant show by defeating the Juniors with a score of 30-18. This was the second game of the inter-class elimination tournament. Each class gave clever demonstrations before the game opened and thus aroused enthusiasm on the part of both players and audience. From the first the Freshmen took the lead and maintained it consistently throughout the game. Their superiority was undoubtedly due to their team-work and speed. They should furnish several good players for the College basketball squad of next year.

Exhibiting the fine old "will to win" which has brought them so many victories, the Senior basketball team defeated the Sophomores by a score of 30-18 in the second round of the elimination tournament. It was by far the most exciting game played in the Clarke gymnasium this season. The Seniors were inspired by a desire to avenge their defeat of last year and the Sophomores were fighting to defend the cup of which they are now in possession. The winning of this game puts the Seniors in the running for the basket-ball championship. The final game is to be played with the Freshmen.

Score by quarters:

Seniors ______ 2 2 6 20 — 30
Sophomores _____ 3 3 0 12 — 28



CI

Autographs

Seniors ______ 4-Freshmen _____ 28

The finals of the inter-class basketball tournament, putting the Seniors against their "little sisters" resulted in a victory for the Senior team. The score against their "little sisters" resulted in a victory for the Senior team. The score was 44 to 28 when the final whistle blew. The game started out with the was 44 to 28 when the Seniors soon caught up with them and a close Freshmen in the lead but the Seniors soon caught up with them and a close score was maintained up to the last quarter when the Senior team managed to score was maintained up to the last quarter when the Senior team managed to work through the defense time after time for baskets. This makes them the basket-ball champions for the season and also gives them a considerable margin toward the cup which is awarded to the class most successful in athletics.

Score by quarters:

Seniors 7 10 12 15 — 44

Freshmen 4 10 5 9 — 28

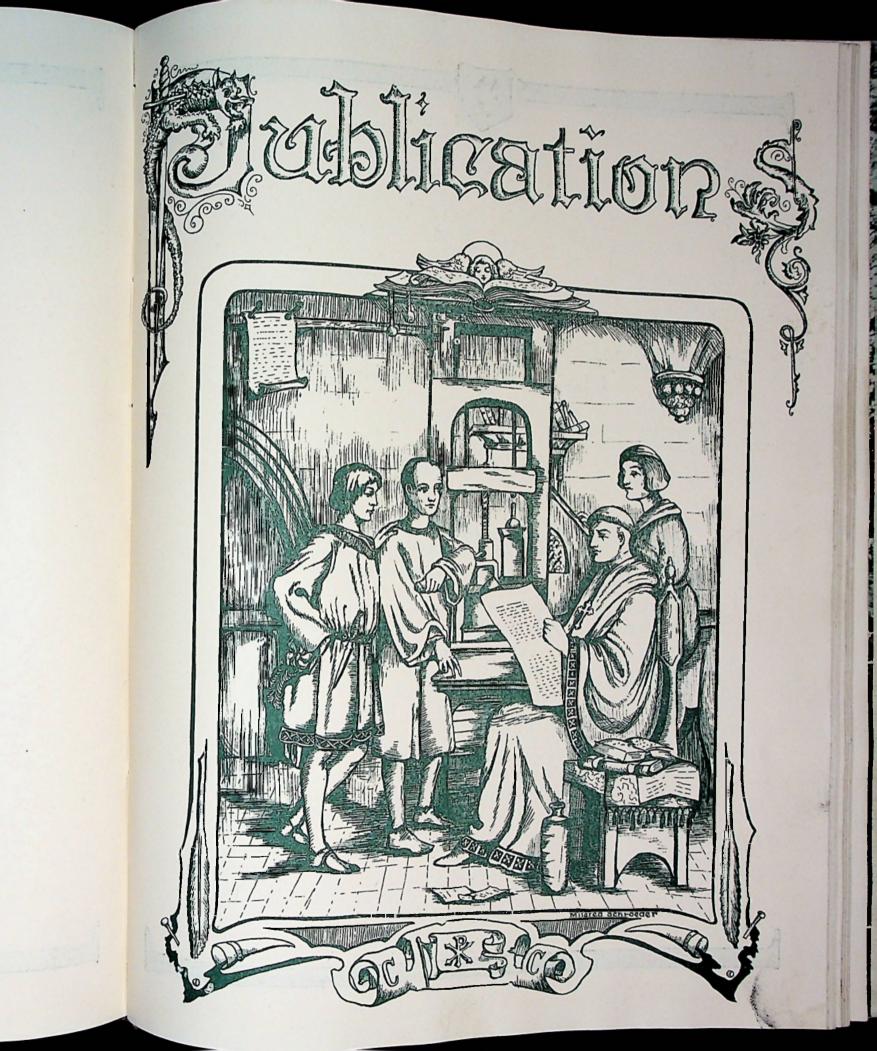
Volley-Ball Tournament

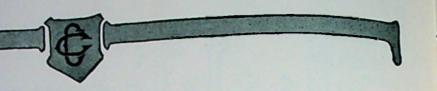
Results of the inter-class Volley-Ball Tournament:

The inter-class volley-ball tournament opened with the Senior-Sophomore game which resulted in a victory for the Sophomores. There was keen interest in this game because of the fact that last year the present Senior class beat the Sophomores whe were then Freshmen in volley-ball but lost to them in basket-ball. This year, the Senior team won their annual basket-ball game with the Sophomores, and lost in volley-ball. The Sophomores were plainly superior in strength of serve and also on returns.

The other game in the first round—the Freshmen-City Student game—was played off on the same evening. This proved to be a more exciting game than the first. The two teams were very well matched and at the end of the half, were tied with a score of 22-22. During the second half, the City Students ran up a lead on the Freshmen, and the game seemed to be clinched for them. However, in the last few minutes, the Freshmen gained possession of the ball, starting scoring, and when the final whistle sounded, were but one point behind their opponents.

This left two teams to play the final game—the Sophomores and the City Students. It resulted in victory for the Sophomores which makes them the volley-ball champions for the season '29-'30. Although the City Students were good in serving balls, they were not able to stop the swiftly sent balls of the Sophomores. The Sophomores ran their score to 38 in the first half against an opposing 10, and in the second half conquered their onslaught.





Clarke College Publications

The Labarum

Clarke Courier
--a formightly newspaper

Durendal
-- 1930 year book

The Labarum

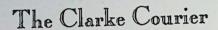
THE LABARUM, the Clarke College literary organ made its first appearance in 1906. It is published by the faculty, students and alumnae of the institution.

The magazine preserves the best literary work of the various departments. It also serves as a medium of communication between the college and its alumnae in various and distant parts of the world.

The departments of THE LABARUM include the Essay, Short-story, Verse, Loose Leaves, Editorial, College and Campus, Field and Gymnasium and Alumnae. The work of copy reading is done under faculty supervision by students majoring in English and Journalism; in proof-reading they are assisted by the news-writing class, which also takes charge of the College and Campus, the Field and Gymnasium Notes.

THE LABARUM was the sacred military standard of the early Christian Emperors of Rome. It was first adopted by Constantine the Great, who, while leading his soldiers toward Rome in anticipation of a battle with Maxentius, beheld in the sky a miraculous vision of a cross bearing the words: In hoc signo vinces. Constantine, though at that time a heathen, placed the image on his standard. In the battle which followed, the Cross was triumphant over the Roman Eagles, and the accepted symbol of Christianity became also the standard of the Roman Legions.

Typifying man's struggle on earth, the spear carries at its top a golden wreath of laurel leaves, the just reward of the victor over self and the world. Hanging from the transverse beam, which together with the spear forms a cross, is a square banner of purple cloth, the square being an emblem of justice and morality. This banner bears the chrismon, the monogram of Christ, which is formed from the first two letters in the Greek word christos. With purple for royalty, white for purity, and gold for loyalty, the symbolism of the Labarum is the struggle of a human soul through temptation, conflict and suffering, and its final victory in Christ.



The CLARKE COURIER, in accord with the growth of the department of journalism, made its initial appearance on January 18, 1930. The four-page newspaper, issued twice each month as a college organ is published by the Junior Class under the direction of the instructors of journalism. An attempt is made to record the activities of the student body and alumnae in a manner which will conform to the highest standards of professional journalism.

Under a class reportorial and departmental editorial system every event of any importance in the College is covered. Besides the stories of special activities, sections are devoted to athletics, the conservatory of music and art, society and alumnae. Editorials, features, and an original column, "Thistledown," comprise the literary content of the paper.

Due to the capable management of the business staff the number of subscriptions has steadily risen. At the present time the COURIER is mailed regularly to twenty-four states, Washington, D. C., Nova Scotia, British Honduras, Porto Rico and Leyte.

Within the short time since the paper went into circulation it has come to hold such a well established place in the traditions of the College as to seem, already, well-nigh indispensable. Besides offering a convenient summary of student activities for interested friends, the news sheet serves as a permanent record for the student who desires to file her copies as mementos of her College days.



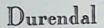
THE COURIER STAFF

Anne Borman, Cedar Rapids, Iowa, Editor-in-Chief.

Alice Higgins, Orient, Iowa, Assistant Editor.

Mary Helen Baker, Brookville, Indiana, Business Manager.





The Senior Class undertook the compilation of the 1930 Annual of Clarke College with a spirit of whole-hearted co-operation.

To represent persons and places they had known in loving actuality during their four short college years; to chronicle events and experiences; to blend deep sentiments of appreciation, gratitude and loyalty with their memories of a college at the forefront of progress, a college rich in traditions, and hallowed by self-sacrifice; to create a treasured memorial to serve as a souvenir for those who follow, and as a trophy and a talisman for those who are entering wider fields of life—such were the purposes of the Seniors in editing the Year Book.

In some far-off tomorrow when they are dreaming dreams that are really reminiscences—when they are thinking of the things they used to do, and the things they used to say; thinking of the people they used to know in some "happy golden yesterday"—then only will they fully realize the value and the reward of this assiduous work which resulted in a Year Book.



DURENDAL STAFF

EILEEN CLIFFORD, Chicago, Illinois, Editor-in-Chief.
BERNICE HURLEY, Elkader, Iowa, Assistant Editor.
JEANNETTE THILL, Dubuque, Iowa, Business Manager.



Foreword

to the

ALUMNAE SECTION

The Year Book Staff has decided to limit the scope of the Alumnae section to greetings from the President of the Clarke College Alumnae Association, and the Presidents of the three classes that have been graduated from Clarke College since the present Senior Class made its first appearance as Freshmen in the autumn of 1926. This limitation was deemed advisable since it was not possible to get in communication with the presidents of all the preceding classes.

The Year Book Staff desires to express its deep gratitude and to extend its sincere wishes to the Alumnae for the generous support it has given to this new venture.

Alumnae Greetings

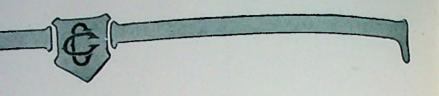
It is with feelings of mingled joy and pride that the Alumnae Association of the great Clarke College, which includes the graduates of dear old Mount St. Joseph Academy of happy memory and Mount St. Joseph College of recent passing extends sincere greetings and congratulations to the Class of 1930 upon the accomplishment of what has been the dream and the hope of many classes gone before you—A College Year Book.

Class of 1930, we are proud of the honor you have brought to Alma Mater and to us in your grand achievement,

"For our class is your class And it's my class, It's our class."

May the 1930 Year Book so auspiciously launched live forever in the annals of Clarke College.

Mrs. B. A. Gregory (Mary Cunningham), President of Clarke College Alumnae Association.



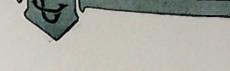
Spring 1927. Commencement—that magic word. Like a flash three years roll back and the event stands out as a milestone in the career of the Class of 1927. What wonderment, what anticipation, not a few regrets. Standing on the threshold of a new life we saw, as you shall see, the daughters of our beloved Alma Mater waiting to welcome us as alumnae. Three years as alumnae pass and they find the Class of 1927 scattered to three times three states and more.

Spring 1930. Stand with us a moment before our class picture in the "Hall of Fame." See us thus; - Carol McDermott and Cleta Conway as librarians in the Des Moines Public Library; Anne Powers teaching in Cuba City, Wisconsin; Flavia Monaco as librarian in a Chicago High School; Bee Steinke as Mrs. A. J. Augustine, home-making in Pasadena, California; Faye Ford married to Dick Zeller and living in South Bend, Indiana; Dorothy Stark attending Business College in Cedar Rapids; Donna Humphrey teaching; Helen Hughes secretary of a real estate firm in Chicago; Mary Hammer as Mrs. Leroy Sammer announcing the birth of her son, James Edward; Gertrude Conway as Mrs. John Wilkinson also mothering a young son; Genevieve Gould and Wilma Corcoran as Sister Mary Francine, B. V. M., and Sister Mary Irma, B. V. M., respectively; Evelyn Kane teaching future cowboys in Mackay, Idaho; Mary Conway teaching at St. Xaviers in New Orleans for the Sisters of the Blessed Sacrament; Dorothy Kleespies, librarian in Loyola Downtown College, Chicago, and working for her Master's degree; Catherine Stanton "helping others to help themselves", for the Social Service Bureau in Newark.

As we united in the past, Class '27, unites again to lend a word of encouragement to you, our little sisters of Class '30;—to wish you a full measure of happiness and success in the glorious things you hope to achieve; assured that you have found happiness and success in your school days at Clarke College.

Class of 1927,

CATHERINE STANTON.



Wesley, Iowa, April 18, 1930.

Dearest Sisters, Alumnae, and Students of Clarke College:

Sincere Greetings and Good Wishes to each and every one!

When I received the Editor's letter asking me as President of the Class of '28 to write a message for the Alumnae section of the Year Book, mingled sentiments of surprise, joy, pride (yes, pride—for will it not be an honor to find one's name in the pages of Clarke College's 1930 Year Book?) and a knowledge of literary incapacity for such a responsible task possessed me. I know that there are many members of my class who could write more fluent and interesting greetings than mine, but since I am the "Chosen One" let us hope that this meek representation does not discredit the Class of 1928.

"All the world's a stage, and all the men and women merely players", but if the other Dramatis Personae of the Class of '28 have been as busy as I during the past two years, they will sanction my changing the word players to workers. Although I do not know just exactly what special fields of endeavor claim some of my classmates, I am sure that whether they are "keeping the home fires burning," praying and meditating in the peace and quiet of the cloister, teaching, typing, nursing, or travelling, that their Day Dreams abound in memories of bygone Mount days—memories that grow sweeter and more precious with time. And should the Fairy God-Mother with her magic wand become a reality, the granting of this one wish would be the most acceptable gift to all: to return to the dear old Mount—if only for a day—to see and talk to the kind Sisters, to kneel in the beautiful chapel, to stroll through the halls and classrooms, to wander among the pines, to eagerly inspect the new Auditorium and Gymnasium, and to enjoy a splash in the pool! Do dreams ever come true? Optimists say they do and I hope they're right.

In the name of the Class of '28 let me voice a heartfelt wish of Success and Happiness for The Class of 1930, for Clarke College and its Graduates of the Past and Future.

Sincerely and Cordially,

HELEN C. REIMER, Class of '28.



To the Faculty and Students of Clarke College:

On the occasion of the sending of the 1930 Clarke College Year-Book to press, permit the Class of 1929 to offer the heartiest of congratulations to you, who have transformed a dream into a reality that can be printed, read and enjoyed. Strange it is-and tantalizing-to be far away and attempting to make pride in the activities of our college successors become written words. Acknowledgements expressed in the informality of the recreation hall would be more to our liking. But being faraway Alumnae, our wish is for a magical means of putting Clarke College, the north, south, east, and west in one spot. There is joy in the idea of pushing down the wall of distance and "looking in" on some of the meetings that vitalized the accomplishments of 1929-1930, of attaching people to the names familiarized through the CLARKE COURIER and THE LABARUM, and of discussing the college triumphs with old friends. It would be fun, too, to visit Honora and Olive who are serving in the capacity of dietitians in a Chicago hospital, to hear Margaret O'Gara tell of her recent European trip, to ecstatically listen to the latest composition of Mary Lourdes (probably a wedding march), to coax Frances Reed to play the violin for us again, or to hold a meeting of certain educators from far New Mexico and California, nearer Illinois and Iowa and nearest Dubuque. If we could only borrow a wand for a holiday. . . . ; and then as the clock strikes the fatal hour, to let the buzz of friendly exchanges dissolve into the music of the class song and fade away with:

> "Again we pledge our loyalty. Clarke College, here's to you."

Magic and wishing avail little. We trust your imagination and memory to conjure up the sincerity and affection written in the inscription we place in your Year Book; Congratulations and All Possible Success.

> The Class of '29. (Frances J. Phelan).



Most Reverend Francis J. L. Beckman, S. T. D., Archbishop of Dubuque. Bishop George J. Finnigan, Helena, Montana.

Right Reverend Monsignor Thomas Conry, Dubuque, Iowa.

Reverend Arthur Breen, Dubuque, Iowa.

Reverend E. A. Fitzgerald, Dubuque, Iowa.

Reverend Anthony Kreimer, Dubuque, Iowa.

Reverend James Mahoney, Dubuque, Iowa.

Reverend Isidore Semper, Dubuque, Iowa.

Reverend Nicholas Steffen, Dubuque, Iowa. Reverend P. J. Ward, St. Louis, Missouri.

Loyola University, Chicago, Illinois.

Sisters of Charity, B. V. M.

Mother Mary Isabella, B. V. M., Mt. Carmel, Dubuque, Iowa.

Aquinas Junior College, Davenport, Iowa.

Holy Family Convent, Oakdale, California.

Immaculata High School, Chicago, Illinois.

Our Lady of Loretto Convent, Hempstead, Long Island.

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Sacred Heart Convent, Fort Dodge, Iowa.

St. Aloysius Convent, Kansas City, Missouri.

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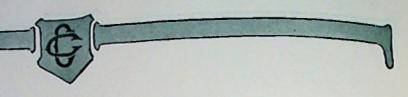
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St. Joseph's Academy, Des Moines, Iowa.

St. Mary's Convent, De Kalb, Illinois.

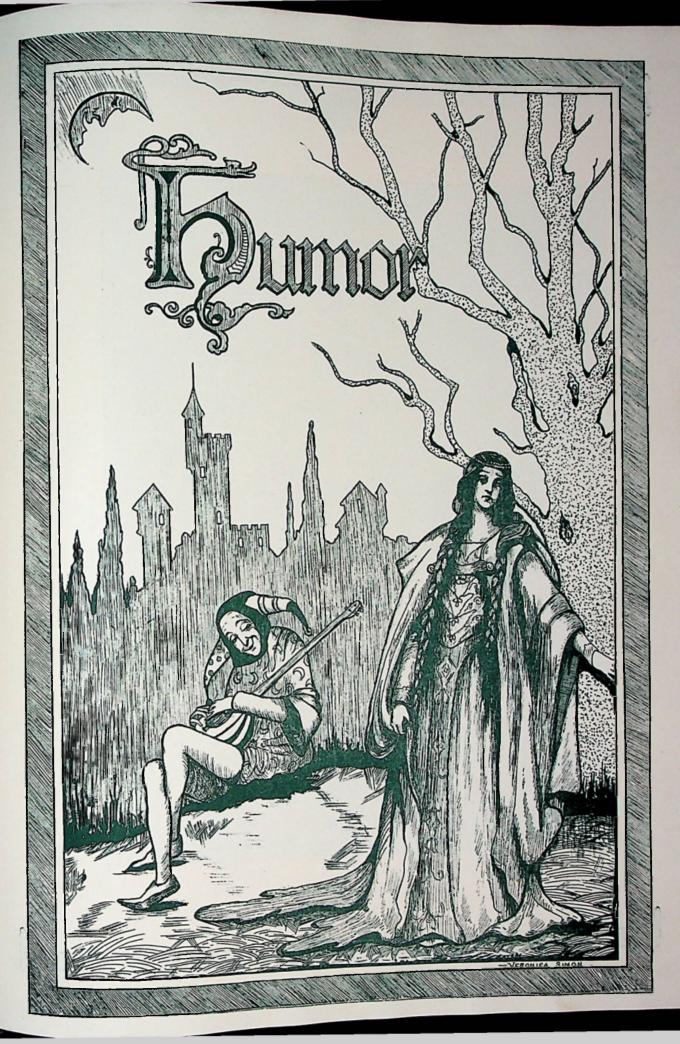
St. Vincent's Convent, Chicago, Illinois.

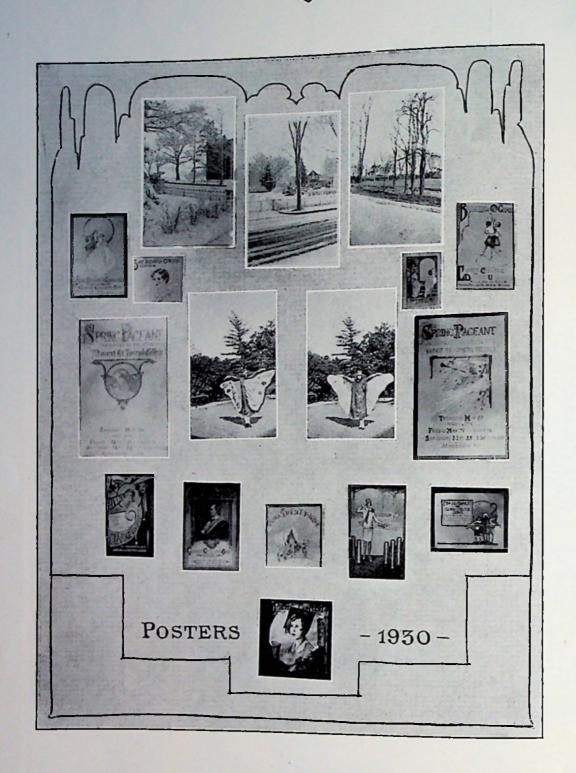
St. Vincent's Academy, Kansas City, Missouri.

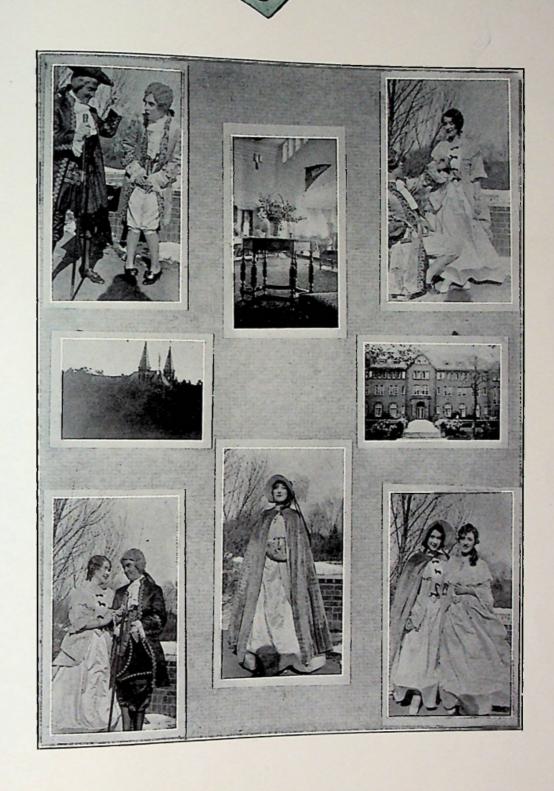


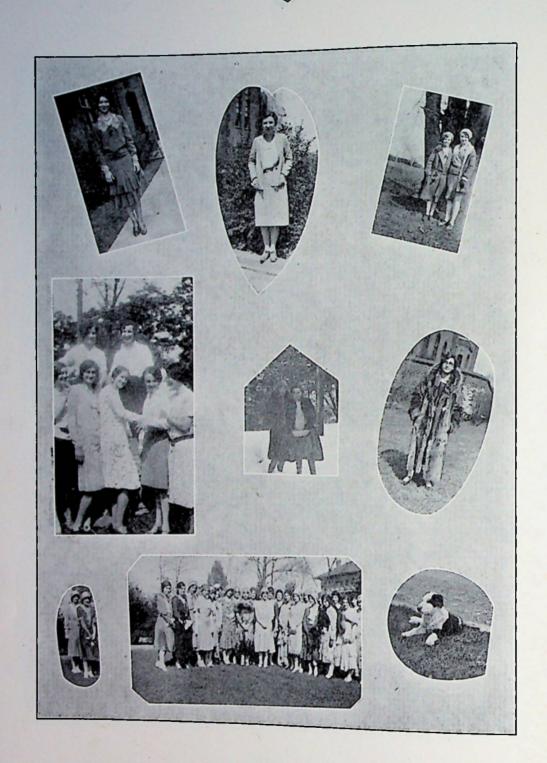
Patrons

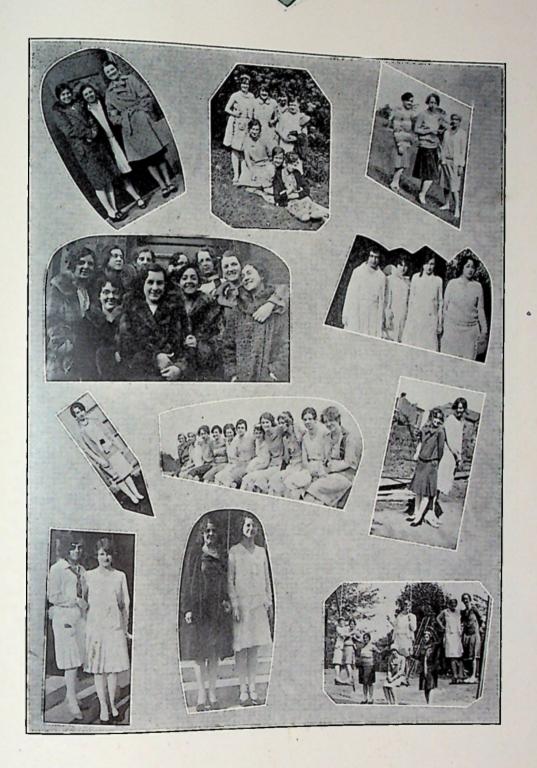
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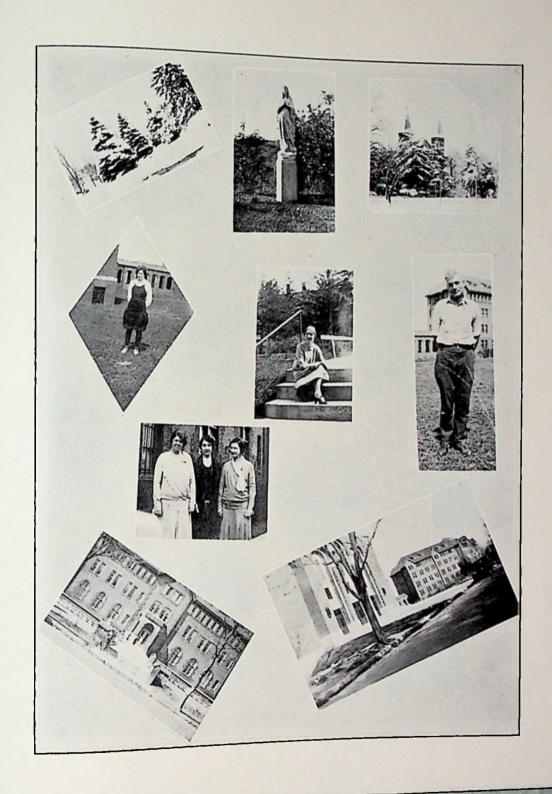


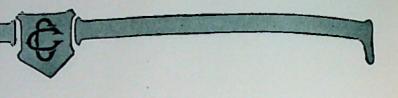


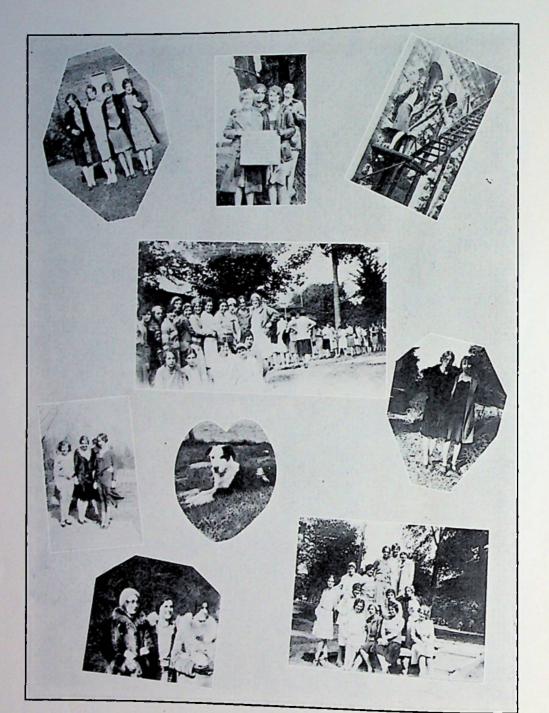






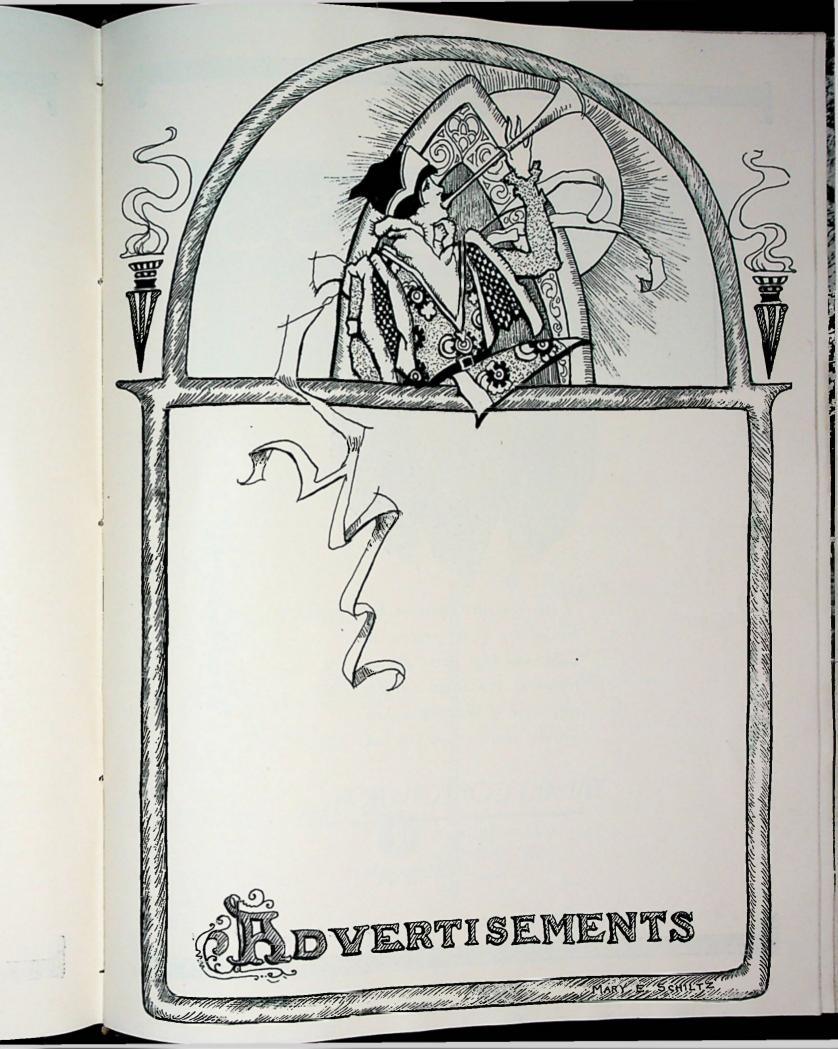








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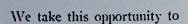
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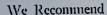
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